

SYMPHONIE

(N^o 2. D DUR)

**FÜR GROSSES
ORCHESTER**

Josef Stransky

VON

CHRISTIAN SINDING

OP. 83.

PARTITUR

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Symphonie

Nº 2. D-dur.

Allegro moderato.

Cristian Sinding Op. 83.

1. Flöte.

2. Gr. Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotts.

1. 2.
4 Hörner
in F.
3. 4.

1. 2.
3 Trompeten
in D.
3

1. 2.
3 Posaunen.
3

Tuba.

Pauken.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Allegro moderato.

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12313

Aufführungsrecht vorbehalten

A 2411 Kop. 1/20/21 2

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 Hör. F.
 3. 4.
 Trpt. D.
 1. 2.
 3.
 Pos.
 1. 2.
 3.
 Tub.
 PK.
 tr
 p cresc.
 1.
 VI.
 2.
 Br.
 Vcll.
 C. - B.
 fz
 12 13.

The musical score is for a symphony orchestra. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Gr. Fl. (Glockenspiel), Hob. (Horn), Cl. B. (Clarinet in B), Fag. (Bassoon), Hör. F. (Horn in F), 3. 4. (Horn in F), Trpt. D. (Trumpet in D), 1. 2. (Trumpet in D), 3. (Trumpet in D), Pos. (Posaune), 1. 2. (Posaune), 3. (Posaune), Tub. (Tuba), PK. (Percussion), tr (trumpet), p cresc. (piano crescendo), 1. (Violin), VI. (Violin), 2. (Violin), Br. (Brass), Vcll. (Violoncello), and C. - B. (Cello). The score is written in 4/4 time and has a key signature of one sharp (F#). The dynamics include 'fz' (forzando) and 'p cresc.' (piano crescendo). The bottom of the page has the number '12 13.'

Kl. Fl. *ff*
 Gr. Fl. *ff*
 Hob. *fp cresc.*
 Cl. B. *fp cresc.*
 Fag. *fp cresc.*
 Hör. F. 1.2. *f marcato*
 Hör. F. 3.4. *f marcato*
 Trpt. D. 1.2. *p cresc.*
 Trpt. D. 3. *p cresc.*
 Pos. 1.2. *ff marcato*
 Pos. 3. *ff marcato*
 Tub. *ff marcato*
 Pk. *tr*
 Pk. *fp cresc.* *f* *fz* *ff*

A

VI. 1. *fp cresc.*
 VI. 2. *fp cresc.*
 Br. *fp cresc.*
 Vcll. *fp cresc.*
 C. B. *fp cresc.* *fz* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Glockenspiel)
- Hob. (Horn)
- Cl. B. (Clarinet in B)
- Fag. (Bassoon)
- Hör. F. (Horn in F) - 1. 2. and 3. 4. parts
- Trpt. D. (Trumpet in D) - 1. 2. and 3. parts
- Pos. (Posaune) - 1. 2. and 3. parts
- Tub. (Tuba)
- Pk. (Percussion)
- Vl. (Violin) - 1. and 2. parts
- Br. (Brass)
- Vcll. (Violoncello)
- C. B. (Cello/Bass)

The score is written in a major key (one sharp) and 4/4 time. It features various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *dim.* (diminuendo). There are also articulation marks like *tr* (trill) and *trm* (trill mark). The notation includes many triplets and slurs, indicating complex rhythmic patterns. The page is numbered 123 at the bottom.

B

Solo

p dolce

Hob.

Cl. B.

Fag.

1.2. Hör. F.

3.4.

1.2. Pos.

3.

Tub.

1. VI.
2. VI.
Br.
Vcll.
C. B.

[illegible]

Kl. Fl. *f* *cresc.* *ff fz*
 Gr. Fl. *f* *cresc.* *ff fz*
 Hob. *f* *cresc.* *ff fz*
 Cl. B. *f* *cresc.* *ff fz*
 Fag. *f* *cresc.* *ff fz*
 Hör. F. 1. 2. *f* *cresc.* *ff fz*
 3. 4. *f* *cresc.* *ff fz*
 Trpt. D. 1. 2. *f* *cresc.* *ff fz*
 3. *f* *ff fz*
 Pos. 1. 2. *f* *cresc.* *ff fz*
 3. *f* *cresc.* *ff fz*
 Tub. *f* *cresc.* *ff fz*
 Pk. *f* *cresc.* *ff fz*
 VI. 1. *f* *cresc.* *ff fz*
 2. *f* *cresc.* *ff fz*
 Br. *f* *cresc.* *ff fz*
 Vcll. *f* *cresc.* *ff fz*
 C. B. *f* *cresc.* *ff fz*

12313.

1. *ff ben marcato.*

2. *ff ben marcato*

Br. *ff ben marcato*

Vcll. *ff ben marcato*

C.-B. *ff ben marcato*

C

12313

Kl. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1.2.
Hör. F.

3.4.

1.2.
Trpt. D

3.

1.2.
Pos.

3.

Tub.

Pk.

1.
Vl.

2.

Br.

Vcll.

C. B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Kl. Fl. (Flute)
- Gr. Fl. (Great Flute)
- Hob. (Oboe)
- Cl. B. (Clarinet in B)
- Fag. (Bassoon)
- 1. 2. Hör. F. (Horn in F)
- 3. 4. Hör. F. (Horn in F)
- 1. 2. Trpt. D. (Trumpet in D)
- 3. Trpt. D. (Trumpet in D)
- 1. 2. Pos. (Posaune/Trombone)
- 3. Pos. (Posaune/Trombone)
- Tub. (Tuba)
- Ph. (Percussion)
- 1. VI. (Violin)
- 2. VI. (Violin)
- Br. (Viola)
- Vcll. (Cello)
- C.-B. (Double Bass)

The musical notation includes various notes, rests, and dynamic markings. Key markings include:

- f** (forte) and **p cresc.** (piano crescendo) markings.
- A **tr** (trill) marking above a note in the Bassoon part.
- Rehearsal marks (curved lines) indicating the start of new sections.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

lunga a tempo

Kl. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1. 2. Hör. F.

3. 4.

1. 2. Trpt. D.

3.

1. 2. Pos.

3.

Tub.

Pk.

lunga

fz

lunga a tempo

1. Vl.

2. Vl.

Br.

Vcll.

C. B.

fz

lunga

p dolce

lunga

p dolce

lunga

p dolce

a tempo

12313

D

Cl. B.

Fag.

1. 2.

Hör. F.

3. 4.

1.

VI.

2.

Br.

Vcll.

C.-B.

p dolce

p dolce

p leggiero

pp

p leggiero

pp

pp

pp

D

Hob.

Cl. B.

Fag.

1. 2.

Hör. F.

3. 4.

1.

VI.

2.

Br.

Vcll.

C.-B.

p dolce

p p.

p

Hob. *pp*
 Cl. B. *pp*
 Fag. *pp*
 1.2. Hör. F. *pp*
 3.4. *pp*
 1. Vl. *pp espressivo*
 2. *pp*
 Br. *pp*
 Vcll. *pp*
 C. - B. *pp*

Cl. B.
 Fag.
 1.2. Hör. F.
 3.4.
 1. Vl.
 2. *div.*
 Br.
 Vcll.
 C. - B.

E

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2.
 Hör. F.
 3. 4.
 1. 2.
 Trpt. D
 3.
 1. 2.
 Pos.
 3.
 Tub.
 Pk.

E

1.
 VI.
 2.
 Br.
 Vcll.
 C. - B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Gr. Fl.), Oboe (Hob.), Clarinet (Cl. B.), Bassoon (Fag.), Horns (Hör. F.), Trombones (Pos. 3, Tub.), Violins (VI.), Viola (Br.), Cello (Vcll.), and Double Bass (C. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes musical notation, dynamics (p), and tempo markings (rit.).

Handwritten musical score for a symphony, measures 1-3. The score includes staves for Gr. Fl., Cl. B., Fag., Hör. F. (1.2. and 3.4.), VI. 2., Br., Vcll., and C.-B. The tempo is marked "a tempo". The dynamics are "pp" (pianissimo) and "Solo". The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills, and slurs.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Gr. Fl. (Great Flute)
- Hob. (Horn)
- Cl. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- 1. 2. Hör. F. (First and Second Horns in F)
- 3. 4. (Third and Fourth Horns)
- Pos. 3. (Trumpet in C, Third Position)
- 1. VI. (First Violin)
- 2. (Second Violin)
- Br. (Trombone)
- Vcll. (Viola)
- C.-B. (Cello and Double Bass)

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). A key signature change to F major (one flat) is indicated by a large 'F' with a flat sign. The score is divided into measures by vertical bar lines, and some sections are grouped with brackets.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1.2.
 Hör. F.
 3.4.
 1.2.
 Trpt. D
 3.
 1.2.
 Pos.
 3.
 Tub.
 Pk.
 1.
 Vln.
 2.
 Br.
 Vcll.
 C.-B.

123 13

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Kl. Fl. (Keyed Flute)
- Gr. Fl. (Great Flute)
- Hob. (Horn)
- Cl. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- 1. 2. Hör. F. (First and Second Horns in F)
- 3. 4. (Third and Fourth Horns)
- 1. 2. Trpt. D. (First and Second Trumpets in D)
- 3. (Third Trumpet)
- 1. 2. Pos. (First and Second Trombones)
- 3. (Third Trombone)
- Tub. (Tuba)
- Pk. (Percussion)
- 1. VI. (First Violin)
- 2. (Second Violin)
- Br. (Viola)
- Voll. (Cello and Double Bass)
- C. B. (Cello and Double Bass)

The score includes musical notation, dynamics such as *cresc.* (crescendo), and articulation marks like *a/2.* (half note). The page is numbered 10 in the top right corner.

G

Kl. Fl. *f* *p*

Gr. Fl. *f* *p* *tr*

Hob. *f* *p* *tr*

Cl. B. *f* *p* *tr*

Fag. *a/2.* *f* *p*

1. 2. Hör. F. *f* *p*

3. 4. *f* *p* *a/2.*

1. 2. Trpt. D *f* *p*

3. *f*

1. 2. Pos. *f* *pp*

3. *f* *pp*

Tub. *f* *p*

PK. *f*

G

1. VI. *f* *p*

2. *f* *p*

Br. *f* *p*

Vcll. *f* *p*

C. B. *f* *p*

G

12313

Kl. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

Hör. F.

Trpt. D.

Pos.

Tub.

Pk.

Vl.

Br.

Vcll.

C.-B.

p

cresc.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2. Hör. F.
 3. 4.
 1. 2. Trpt. D.
 3.
 1. 2. Pos.
 3.
 Tub.
 Pk.
 1. Vl.
 2.
 Br.
 Vcll.
 C. B.

12313

Kl. Fl. *ff marcato*
 Gr. Fl. *a/2. ff marcato*
 Hob. *a/2. ff marcato*
 Cl. B. *a/2. ff marcato*
 Fag. *cresc.*
 1. 2. Hör. F. *cresc.*
 3. 4. *cresc.*
 1. 2. Trpt. D
 3.
 1. 2. Pos.
 3.
 Tub.
 Pk.
 1. VI. *ff marcato* *cresc.*
 2. *ff marcato* *cresc.*
 Br. *cresc.*
 Vcll. *cresc.*
 C. - B. *cresc.*

12313

H

Kl. Fl. *ff*

Gr. Fl. *ff*

Hob. *ff*

Cl. B. *ff*

Fag. *ff* *ben marcato*

1. 2. Hör. F. *ff*

3. 4. *ff*

1. 2. Trpt. D *ff*

3. *ff*

1. 2. Pos. *ff ben marcato*

3. *ff ben marcato*

Tub. *ff ben marcato*

Pk. *tr* *ff*

H

1. Vl. *ff*

2. *ff*

Br. *ff*

Vcll. *ff* *ben marcato*

C.-B. *ff* *ben marcato*

H

12313

This page of a musical score is for a symphony, featuring various instruments including woodwinds, brass, and strings. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo).

The instruments and their parts are as follows:

- Kl. Fl.** (Clarinet in F): Two staves, both playing a melodic line with eighth notes.
- Gr. Fl.** (Glockenspiel): One staff, playing a rhythmic pattern of eighth notes.
- Hob.** (Horn): One staff, playing a melodic line with eighth notes.
- Cl. B.** (Clarinet in B): One staff, playing a melodic line with eighth notes.
- Fag.** (Bassoon): One staff, playing a melodic line with eighth notes.
- 1.2. Hör. F.** (Horn in F): Two staves, both playing a melodic line with eighth notes.
- 3.4.** (Horn in F): Two staves, both playing a melodic line with eighth notes.
- 1.2. Trpt. D.** (Trumpet in D): Two staves, both playing a melodic line with eighth notes.
- 3.** (Trumpet in D): One staff, playing a melodic line with eighth notes.
- 1.2. Pos.** (Posaune): Two staves, both playing a melodic line with eighth notes.
- 3.** (Posaune): One staff, playing a melodic line with eighth notes.
- Tub.** (Tuba): One staff, playing a melodic line with eighth notes.
- Pk.** (Percussion): One staff, playing a melodic line with eighth notes.
- 1. VI.** (Violin): One staff, playing a melodic line with eighth notes.
- 2. VI.** (Violin): One staff, playing a melodic line with eighth notes.
- Br.** (Brass): One staff, playing a melodic line with eighth notes.
- Vcll.** (Violoncello): One staff, playing a melodic line with eighth notes.
- C.-B.** (Cello): One staff, playing a melodic line with eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The tempo is marked *Allegro* and the key signature is one sharp (F#).

This is a page from a musical score, likely for a symphony, written in German. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Glockenspiel)
- Hob. (Horn)
- Cl. B. (Clarinet in B)
- Fag. (Bassoon)
- 1.2. Hör. F. (Horn in F, first and second parts)
- 3.4. Hör. F. (Horn in F, third and fourth parts)
- 1.2. Trpt. D. (Trumpet in D, first and second parts)
- 3. Trpt. D. (Trumpet in D, third part)
- 1.2. Pos. (Posaune, first and second parts)
- 3. Pos. (Posaune, third part)
- Tub. (Tuba)
- Ph. (Pauke - Snare Drum)
- 1. VI. (Violin, first part)
- 2. VI. (Violin, second part)
- Br. (Bratsche - Viola)
- Vcll. (Violoncello)
- C. B. (Kontrabaß - Double Bass)

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'fz' (forzando) are prominent throughout the score. The page is numbered '11' in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Glockenspiel)
- Hob. (Horn)
- Cl. B. (Clarinet in B)
- Fag. (Bassoon)
- Hör. F. (Horn in F, 1. and 2. parts)
- Trpt. D. (Trumpet in D, 1. and 2. parts)
- Pos. (Posaune, 1. and 2. parts)
- Tub. (Tuba)
- Pk. (Percussion)

The score is in 3/4 time, as indicated by the time signature. The key signature is one sharp (F#). The music is written in a standard musical notation with various dynamics and articulations. Key markings include *ff* (fortissimo) and *fz* (forzando). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page shows a complex arrangement of notes, rests, and other musical symbols, typical of a professional musical score.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2.
Hör. F.
 3. 4.
 1. 2.
Trpt. D.
 3.
 1. 2.
Pos.
 3.
 Tub.
 Pk.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C. B.

12313

Kl. Fl. *dim.* *cresc.* *dim.*
 Gr. Fl. *dim.* *cresc.* *dim.*
 Hob. *dim.* *cresc.* *dim.*
 Cl. B. *dim.* *cresc.* *dim.*
 Fag. *fz* *p* *fz*
 1. 2. Hör. F. *fz*
 3. 4. *fz*
 1. 2. Trpt. D. *fz* *p* *fz*
 3. *fz*
 1. 2. Pos. *fz* *p* *fz*
 3. *fz*
 Tub. *fz* *p* *fz*
 Pk. *fz*
 1. VI *dim.* *cresc.* *dim.*
 2. *dim.* *cresc.* *dim.*
 Br. *dim.* *cresc.* *dim.*
 Vcll. *fz* *fp*
 C. B. *fz* *fp*

12313 151402

Kl. Fl. *pp*
 Gr. Fl. *pp*
 Hob. *pp*
 Cl. B. *pp*
 Fag. *pp*
 1. Vl. *pp*
 2. Vl. *pp*
 Br. *pp*
 Vcll. *pp*
 C.-B. *pp*

p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto

Kl. Fl. *fp molto cresc.*
 Gr. Fl. *fp molto cresc.*
 Hob. *fp molto cresc.*
 Cl. B. *fp molto cresc.*
 Fag. *fp molto cresc.*
 1. 2. Trpt. D *p*
 3. *p*
 1. 2. Pos. *p*
 3. *p*
 Tub. *p*
 1. Vl. *fp molto cresc.*
 2. Vl. *fp molto cresc.*
 Br. *fp molto cresc.*
 Vcll. *fp molto cresc.*
 C.-B. *fp molto cresc.*

12313

K

Kl. Fl. *f*
 Gr. Fl. *f*
 Hob. *f*
 Cl. B. *f*
 Fag. *f*
 1. 2. Hör. F. *p*
 3. 4. *p*
 1. 2. Trpt. D *f* *pp*
 3. *f* *pp*
 1. 2. Pos. *f* *pp*
 3. *f* *pp*
 Tub. *f* *pp*
 Ph. *f*

K

1. VI. *f*
 2. *f*
 Br. *f*
 Vcll. *f*
 C. B. *f*

K 12313

123 13.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Gr. Fl. (Great Flute), Hob. (Oboe), Cl. B. (Clarinet Bass), Fag. (Bassoon), Hör. F. (Horn), Trpt. D. (Trumpet D), Pos. (Posaune), Tub. (Tuba), Pk. (Percussion), Vl. (Violin), Br. (Viola), Vcll. (Cello), and C.-B. (Double Bass). The score is written in a major key with a 2/4 time signature. It includes dynamic markings such as 'fz' (forzando) and 'p cresc.' (piano crescendo). The page number '12313' is visible at the bottom center.

Kl. Fl. *fz* *ff*
 Gr. Fl. *a/2.* *fz* *ff*
 Ob. *fp cresc.* *ff*
 Cl. B. *fp cresc.* *ff*
 Fag. *fp cresc.* *ff*
 Hör. F. 1.2. *a/2.* *f marcato* *fz* *ff*
 3.4. *a/2.* *f marcato* *fz* *ff*
 Trpt. D. 1.2. *p cresc.* *fz* *ff*
 3. *p cresc.* *fz*
 Pos. 1.2. *ff marcato*
 3. *ff marcato*
 Tub. *ff marcato*
 Pk. *tr* *fp cresc.* *ff*
 Vl. 1. *fp cresc.* *fz* *ff*
 2. *fp cresc.* *fz* *ff*
 Br. *fp cresc.* *ff*
 Vcll. *fp cresc.* *fz* *ff*
 C.-B. *fp cresc.* *fz* *ff*

12313

This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Hob. (Horn), Cl. B. (Bass Clarinet), and Fag. (Bassoon). The brass section includes Hör. F. (Horn F), Trpt. D. (Trumpet D), Pos. (Posaune), Tub. (Tuba), and Pk. (Percussion). The string section includes VI. (Violin), Br. (Bassoon), Vcll. (Violoncello), and C.-B. (Cello-Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fz* (forzando) and *f* (forte). The key signature is one sharp (F#), and the time signature is 3/4. The page number 12313 is printed at the bottom center.

Kl. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1. 2.
Hör. F.

3. 4.

1. 2.
Trpt. D.

3.

1. 2.
Pos.

3.

Tub.

Pk.

1.
VI.

2.

Br.

Vcll.

C.-B.

12313

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2. Hör. F.
 3. 4.
 1. 2. Trpt. D.
 3.
 1. 2. Pos.
 3.
 Tub.
 Pk.
 1. Vl.
 2.
 Br.
 Vcll.
 C. - B.

Musical score for page 38, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *p dolce*, and *pp*. It also includes articulation markings like *a/2.* and *3* (triplets). The woodwinds (Kl. Fl., Gr. Fl., Hob., Cl. B., Fag.) and brass (Hör. F., Trpt. D., Pos., Tub., Pk.) sections are shown in the upper staves, while the strings (Vl., Br., Vcll., C. - B.) are in the lower staves. The string section features a triplet pattern in the first two staves.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: *Hl. Fl.*, *Gr. Fl.*, *Hob.*, *Cl. B.*, *Fag.*, *1.2 Hör. F.*, *3.4.*, *1.2 Trpt. D.*, *3.*, *1.2 Pos.*, *3.*, *Tub.*, and *Pk.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p cresc.*. The woodwinds and strings are playing in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The woodwinds have complex passages with triplets and slurs. The strings play a steady accompaniment with some melodic lines in the upper parts.

Handwritten musical score for brass and lower strings. The staves are labeled on the left: *1. VI.*, *2.*, *Br.*, *Voll.*, and *C.-B.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The brass instruments (VI, Br., C.-B.) play a melodic line with slurs and ties. The lower strings (Voll., C.-B.) play a steady accompaniment with some melodic lines in the upper parts.

M

Kl. Fl. *fz*

Gr. Fl. *fz* *ff ben marcato* *fz*

Hob. *fz* *ff ben marcato* *fz*

Cl. B. *fz* *ff ben marcato* *fz*

Fag. *fz* *ff ben marcato* *fz*

1.2. Hör. F. *fz* *ff ben marcato* *fz*

3.4. *fz* *ff* *fz*

1.2. Trpt. D. *p fz* *fz*

3. *fz*

1.2. Pos. *fz* *fz*

3. *fz*

Tub. *fz* *fz*

PK. *tr fz* *tr fz* *tr fz*

M

1. Vl. *fz* *ff mf*

2. *fz* *ff mf*

Br. *fz* *ff mf*

Vcll. *fz* *ff mf*

C.-B. *fz* *ff*

M

12313

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2.
 Hör. F.
 3. 4.
 1. 2.
 Trpt. D.
 3.
 1. 2.
 Pos.
 3.
 Tub.
 Pk.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C.-B.

Musical score for page 41, featuring woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *fz*, *tr*). The woodwind section (Kl. Fl., Gr. Fl., Hob., Cl. B., Fag.) and the horn section (Hör. F., Trpt. D., Pos., Tub.) are prominent. The string section (Vl., Br., Vcll., C.-B.) provides a rhythmic foundation. The percussion section (Pk.) includes a snare drum part with a trill and a tom-tom part.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2.
 Hör. F.
 3. 4.
 1. 2.
 Trpt. D.
 3.
 1. 2.
 Pos.
 3.
 Tub.
 Pk.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C. B.

12913

Kl. Fl. *fp*
 Gr. Fl. *fp* *cresc.* *a/2*
 Hob. *fp* *cresc.*
 Cl. B. *fp* *cresc.*
 Fag. *fp* *cresc.*
 1. 2. Hör. F. *fp* *cresc.*
 3. 4. *fp* *cresc.*
 1. 2. Trpt. D. *mf*
 3.
 1. 2. Pos. *fp* *cresc.*
 3. *fp* *cresc.*
 Tub. *fp* *cresc.*
 Pk. *fp* *cresc.*
 1. Vl. *fp* *cresc.*
 2. *fp* *cresc.*
 Br. *fp* *cresc.*
 Vcll. *fp* *cresc.*
 C. B. *fp* *cresc.*

N

Kl. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1. 2.
Hör. F.

3. 4.

1. 2.
Trypt. D.

3.

1. 2.
Pos.

3.

Tub.

Pk.

1.
VI.

2.

Br.

Vcll.

C. - B.

N

N

12313

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2.
Hör. F.
 3. 4.
 1. 2.
Trpt. D.
 3.
 1. 2.
Pos.
 3.
 Tub.
 Pk.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C. B.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2.
Hörn. F.
 3. 4.
 1. 2.
Tpt. D.
 3.
 1. 2.
Pos.
 3.
 Tub.
 PK.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C.-B.

12313

Kl. Fl.
Gr. Fl.
Hob.
Cl. B.
Fag.
1. 2. Hör. F.
3. 4.
1. 2. Trpt. D.
3.
1. 2. Pos.
3.
Tub.
Pk.
1. VI.
2.
Br.
Vcll.
C. B.

12313

HI. Fl. 0
 Gr. Fl. *a/2.*
 Hob. *a/2. 3*
 Cl. B. *a/2.*
 Fag. *a/2. 3*
 1. 2. Hör. F.
 3. 4.
 1. 2. Trpt. D.
 3.
 1. 2. Pos.
 3.
 Tub.
 PK.
 1. VI.
 2.
 Br.
 Vcll.
 C. B. 0

123 13

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2.
Hör. F.
 3. 4.
 1. 2.
Trpt. D
 3.
 1. 2.
Pos.
 3.
 Tub.
 PK.
 1.
 VI.
 2.
 Br.
 Vcll.
 C.-B.

123 13

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2. Hör. F.
 3. 4.
 1. 2. Pos.
 3.
 Tub.
 Pk.

1. VI.
 2.
 Br.
 Vcll.
 C.-B.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2.
 Hörn F.
 3. 4.
 1. 2.
 Trpt. D.
 3.
 1. 2.
 Pos.
 3.
 Tub.
 PK.
 1.
 VI.
 2.
 Br.
 Vcll.
 C. - B.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 Fag.
 1. 2. Hör. F.
 3. 4.
 1. 2. Trpt. D.
 3.
 1. 2. Pos.
 3.
 Tub.
 PK.
 1. VI.
 2.
 Br.
 Vcll.
 C.-B.

12343

Kl. Fl. *poco a poco cresc.*
 Gr. Fl. *poco a poco cresc.*
 Hob. *poco a poco cresc.*
 Cl. B. *poco a poco cresc.*
 Fag. *poco a poco cresc.*
 1. 2. Hör. F. *poco a poco cresc.*
 3. 4. *poco a poco cresc.*
 1. 2. Trpt. D *p poco a poco cresc.*
 3. *p poco a poco cresc.*
 1. 2. Pos. *poco a poco cresc.*
 3. *poco a poco cresc.*
 Tub. *poco a poco cresc.*
 Pk. *poco a poco cresc.*
 1. VI. *poco a poco cresc.*
 2. *poco a poco cresc.*
 Br. *poco a poco cresc.*
 Vcll. *poco a poco cresc.*
 C.-B. *poco a poco cresc.*

12313

KL. Fl. *mf sempre cresc.*

Gr. Fl. *mf sempre cresc.*

Hob. *mf sempre cresc.*

Cl. B. *mf sempre cresc.*

Fag. *mf sempre cresc.*

1. 2. Hör. F. *mf sempre cresc.*

3. 4. *mf sempre cresc.*

1. 2. Trpt. D *mf sempre cresc.*

3. *mf sempre cresc.*

1. 2. Pos. *mf sempre cresc.*

3. *mf sempre cresc.*

Tub. *mf sempre cresc.*

PK. *tr mf sempre cresc.*

1. Vl. *mf sempre cresc.*

2. *mf sempre cresc.*

Br. *mf sempre cresc.*

Vcll. *mf sempre cresc.*

C. B. *mf sempre cresc.*

12313

Kl. Fl. *cresc.* *ff*

Gr. Fl. *cresc.* *ff*

Hob. *cresc.* *ff*

Cl. B. *cresc.* *ff*

Fag. *cresc.* *ff*

1. 2. Hör. F. *cresc.* *ff*

3. 4. *cresc.* *ff*

1. 2. Trpt. D. *cresc.* *ff*

3. *ff*

1. 2. Pos. *cresc.* *ff*

3. *cresc.* *ff*

Tub. *cresc.* *ff*

Pk. *cresc.* *ff*

1. Vl. *cresc.* *ff*

2. *cresc.* *ff*

Br. *cresc.* *ff*

Vcll. *cresc.* *ff*

C. B. *cresc.* *ff*

12313

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments. The staves are arranged in a system, with some instruments grouped together. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *fz* (forzando) and *tr* (trill). The instruments listed on the left include Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Hob. (Horn), Cl. B. (Clarinet in B), Fag. (Bassoon), Hör. F. (Horn in F), Trpt. D. (Trumpet in D), Pos. (Posaune), Tub. (Tuba), PK. (Percussion), Vl. (Violin), Br. (Brass), Vcll. (Violoncello), and C.-B. (Contra Bass). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 12313 is visible at the bottom.

Andante.

Clarinetten in A. *p*

Fagotts. *p*

1. 2. Hörner in F. *p*

3. 4. *p*

Andante.

Fl. 1. 2. *mf* *f*

Hob. *mf* *f*

Cl. A. *mf* *f*

Fag. *mf* *f*

1. 2. Hör. F. *mf* *f*

3. 4. *mf* *f*

a/2.

Fl. 1. 2. *fz* *dim.* *pp*

Hob. *fz* *dim.* *pp*

Cl. A. *fz* *dim.* *pp*

Fag. *fz* *dim.* *pp*

1. 2. Hör. F. *fz* *dim.* *pp* *molto marcato*

3. 4. *fz* *dim.* *pp*

Vcll. *p dolce*

Handwritten musical score for a symphony, featuring staves for Cl. A., Fag., Hör. F. 1. 2., 1. Vl., 2. Vl., Br., Vcll., and C. - B. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Handwritten musical score for the first system of "Lied der Nacht" by Franz Schubert. The score includes parts for Clarinet A (Cl. A.), Bassoon (Fag.), Horns (Hörn.), Violins (1. and 2. VI.), Viola (Vcll.), Cello (C.-B.), and Double Bass (B.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score shows the first four measures of the piece, with dynamic markings such as "pp" (pianissimo), "p" (piano), and "cresc." (crescendo). The bassoon part has a "sul G" marking in the fourth measure. The string parts (Violins, Viola, Cello, and Double Bass) play a steady eighth-note accompaniment.

1. Fl. *f*

2. *f*

Hob. *f* *tr*

Cl. A. *f* *tr*

Fag. *f*

1. 2. Hör. F. *f*

3 4. *f*

1. 2. Trp. C. *in C.* *p* *f*

3. *f*

1. 2. Pos. *p* *f*

3. *p* *f*

Tub. *p* *f*

PK. *tr* *p* *f*

1. VI. *f*

2. *f*

Br. *f*

Vcll. *f*

C. - B. *f*

12313

1. Fl. *f*

2. *f*

Hob. *f*

Cl. A. *f*

Fag. *f*

1.2. Hör. *f*

3.4. *f*

1.2. Trpt. C. *f*

3. *f*

1.2. Pos. *f*

3. *f*

Tub. *f*

Pk. *f* *tr* *mf* *pp*

1. Vl. *f*

2. *f*

Br. *f*

Vcll. *f*

C.-B. *f*

12313

Vcll. Solo

Violoncello

Contra Bass

Cl. A. *rit.* *I. Solo* *a tempo*
pp *espressivo*

1. *pp*
 2. *pp*

Br. *pp*

Vcll. Solo *p* *pp*

Vcll.

C.-B. *rit.* *a tempo*

Cl. A.

Fag.

1. 2. *pp*
 Hör. F.

3. 4. *pp*

1. *p*
 2. *p*

Br. *p*

Vcll. *p*

C.-B. *p*

1. Fl. *sempre cresc.* *molto cresc.* *ff*

2. Fl. *sempre cresc.* *molto cresc.* *ff*

Hob. *sempre cresc.* *molto cresc.* *ff*

Cl. A. *sempre cresc.* *molto cresc.* *ff*

Fag. *sempre cresc.* *molto cresc.* *ff*

1. 2. Hör. F. *molto cresc.* *ff*

3. 4. *sempre cresc.* *molto cresc.* *ff*

1. 2. Trpt. C. *f* *p*

3. *f*

1. 2. Pos. *f*

3. *f*

Tub. *f*

PK. *tr* *ff*

1. Vl. *sempre cresc.* *molto cresc.* *ff*

2. Vl. *sempre cresc.* *molto cresc.* *ff*

Br. *sempre cresc.* *molto cresc.* *ff*

Vcll. *sempre cresc.* *molto cresc.* *ff*

C.-B. *sempre cresc.* *molto cresc.* *ff*

12373

1. Fl. *p*

2. *p*

Hob. *p*

Cl. A. *p*

Fag. *p*

1. 2. Hör. F. *pp*

3. 4. *pp*

1. 2. Trpt. C. *pp*

3. *pp*

1. 2. Pos. *pp*

3. *pp*

Tub. *pp*

PK. *pp*

1. Vl. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C. - B. *pp*

12373

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score includes parts for Flute 1 and 2, Oboe, Clarinet in A, Bassoon, Horns (1-2 and 3-4), Trumpets (1-2 and 3), Trombones (1-2 and 3), and Percussion. The music is in 3/4 time, marked "Allegretto", and features various dynamics like *pp*, *p*, and *f*. The score is handwritten on a single page with a large staff for each instrument.

ritardando Tempo I.

1. VI.

2. VI.

Br.

Vcll.

C.-B.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Flutes (Fl.):** Two staves, numbered 1 and 2. They play a melodic line with some rests.
- Horn (Hob.):** One staff, playing a melodic line.
- Clarinet A (Cl. A.):** One staff, playing a melodic line.
- Bassoon (Fag.):** One staff, playing a melodic line with some rests.
- Horn F (Hör. F.):** Two staves, numbered 1-2 and 3-4. They play a melodic line with some rests.
- Trumpet C (Trpt. C.):** Two staves, numbered 1-2 and 3. They play a melodic line with some rests.
- Posaune (Pos.):** Two staves, numbered 1-2 and 3. They play a melodic line with some rests.
- Tuba (Tub.):** One staff, playing a melodic line with some rests.
- PK (Percussion):** One staff, playing a melodic line with some rests.
- Violins (Vl.):** Two staves, numbered 1 and 2. They play a melodic line with some rests.
- Viola (Br.):** One staff, playing a melodic line with some rests.
- Cello (Vcll.):** One staff, playing a melodic line with some rests.
- Double Bass (C.-B.):** One staff, playing a melodic line with some rests.

The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo', 'pp', and 'p'. The key signature is one flat (B-flat), and the time signature is 4/4.

1. Fl. 1. *p* *pp*

2. Fl. 2. *p* *pp*

Hob. *pp*

Cl. A. *p* *pp*

Fag. *pp*

1. 2. Hör. F. *pp*

3. 4. *pp*

1. 2. Trpt. C. *pp*

3. *pp*

1. 2. Pos. *pp*

3. *pp*

Tub. *pp*

Pk. *pp*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

12313

1. Fl. *cresc.*

2. Fl. *cresc.*

Hob. *cresc.*

Cl. A. *cresc.*

Fag. *cresc.*

1. 2. Hör. F. *cresc.*

3. 4. *cresc.*

1. 2. Trpt. F. *in F.*

3. *in F.*

1. 2. Pos. *cresc.*

3. *cresc.*

Tub. *cresc.*

PK. *tr.*

1. Vl. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

C.-B. *cresc.*

12313

1. *ff*

Fl. 2. *ff*

Hob. *a/2. ff*

Cl. A. *a/2. ff*

Fag. *ff*

1. 2. *ff*

Hörn. 3. 4. *ff*

1. 2. *ff*

Trpt. 3. *ff*

1. 2. *ff*

Pos. 3. *ff*

Tub. *ff*

Pk. *ff* *tr*

1. *ff*

VI. 2. *ff*

Br. *ff*

Vcll. *ff*

C.-B. *ff*

12313

1. Fl. *ff*

2. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. Hör. F. *ff*

1. 2. Trpt. F. *ff*

3. Trpt. F. *ff*

1. 2. Pos. *ff*

3. Pos. *ff*

Tub. *ff*

PK. *ff*

1. Vl. *ff*

2. Vl. *ff*

Br. *ff*

Vcll. *ff*

C. - B. *ff*

12313

1. Fl. *ff* *molto* *pp*

2. Fl. *ff* *molto* *pp*

Hob. *ff* *molto* *pp*

Cl. A. *ff* *molto* *pp*

Fag. *ff* *molto*

1. 2. Hör. F. *ff* *molto* *pp*

3. 4. *ff* *molto*

1. 2. Trpt. F. *molto*

3. *molto*

1. 2. Pos. *molto*

3. *molto*

Tub. *molto*

PK. *molto*

1. Vl. *ff* *molto* *pp* *con Sordino* *div.* *pp*

2. Vl. *ff* *molto* *pp* *con Sordino* *div.* *pp*

Br. *ff* *molto* *pp* *con Sordino* *div.* *pp*

Vcll. *ff* *molto* *pp*

C.-B. *ff* *molto* *pp*

12313

1. VI.
2. VI.
Br.
Vcll.

con Sordino

p

1. VI.
2. VI.
Br.
Vcll.

f *ff dim.* *p*

f *ff dim.* *p*

f *ff dim.* *p*

f *ff dim.* *p*

1. Fl.
2. Fl.
Cl. A.
Hör. F.

p *pp*

p *pp*

dolce *pp*

I. Solo *pp dolce*

1. VI.
2. VI.
Br.
Vcll.

p *pp*

p *pp*

p *pp*

p *pp*

This musical score page, numbered 44, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), Horns (Hob.), Clarinet in A (Cl. A.), Bassoon (Fag.), and Horns in F (Hör. F.). The brass section includes two Trumpets in F (Trpt. F.), two Positones (Pos.), Tubas (Tub.), and a Percussionist (PK.). The string section includes Violins (VI.), Viola (Br.), Violoncello (Vcll.), and Double Bass (C.-B.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *pp* (pianissimo) and *dd* (diminuendo). The bottom of the page is marked with the number 12513.

Allegro.

Fl. III.

Kl. Flöte u.
III Gr. Flöte.

2 Gr. Flöten.

2 Hoboen.

2 Clarinetten
in A.

2 Fagotts.

1. 2.
Hörner in F

3. 4.

1. 2.
Trompeten in F

3.

1. 2.
Posaunen.

3.

Tuba.

Pauken.

Gr. Trommel
u. Becken.

Allegro

1.
Violinen.

2.

Bratsche.

Violoncell.

Contra-Bass.

Handwritten musical score for measures 123-133. The score includes parts for Kl. Fl., Hob., Cl. A., Fag., Hör. F. (1.2. and 3.4.), Pk., VI. (1. and 2.), Br., and Vcll. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *tr* (trill). The woodwind section (Kl. Fl., Hob., Cl. A., Fag.) plays a melodic line with trills. The string section (VI., Br., Vcll.) provides harmonic support with sustained notes and trills. The percussion section (Pk.) plays a rhythmic pattern.

Handwritten musical score for measures 123-133. The score includes parts for Kl. Fl., Gr. Fl. 1.2., Hob., Cl. A., Fag., Hör. F. (1.2. and 3.4.), VI. (1. and 2.), Br., and Vcll. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *tr* (trill). The woodwind section (Kl. Fl., Gr. Fl. 1.2., Hob., Cl. A., Fag.) plays a melodic line with trills. The string section (VI., Br., Vcll.) provides harmonic support with sustained notes and trills. The percussion section (Pk.) plays a rhythmic pattern.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hör.), Trumpets (Trpt.), Trombones (Pos.), Tubas (Tub.), Percussion (Pk.), Violins (Vl.), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *f* (forte). The page is numbered 100 at the bottom.

A

Kl. Fl. *f*
 Gr. Fl. *a/2.* *f*
 Hob. *a/2.* *f*
 Cl. A. *a/2.* *f*
 Fag. *f*
 1. 2. Hör. F. *f*
 3. 4.
 1. 2. Trpt. F. *f*
 3.
 1. 2. Pos. *f*
 3.
 Tub. *f*
 PK. *f* *tr*

A

1. VI. *f*
 2. *f*
 Br. *f*
 Vcll. *f*
 C-B. *f*

A

KL. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1. 2.
Hör. F.

3. 4.

1. 2.
Trpt. F.

3.

1. 2.
Pos.

3.

Tub.

Pk.

tr

1.
Vi.

2.

Br.

Vcll.

C.-B.

This musical score page, numbered 49, contains staves for various instruments. The woodwind section includes Kl. Fl., Gr. Fl., Hob., Cl. A., and Fag. The brass section includes Hör. F. (1. 2. and 3. 4.), Trpt. F. (1. 2. and 3.), Pos. (1. 2. and 3.), Tub., and Pk. The string section includes Vi. (1. and 2.), Br., Vcll., and C.-B. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and some trills. The percussion part (Pk.) features a trill-like pattern.

Kl. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1. 2.
Hör. F.

3. 4.

1. 2.
Trpt. F.

3.

1. 2.
Pos.

3.

Tub.

Pk.

1.
VI.

2.

Br.

Vcll.

C.-B.

tr

tr

This musical score page, numbered 81, contains staves for various instruments. The woodwind section includes Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Hob. (Horn), Cl. A. (Clarinet in A), Fag. (Bassoon), Hör.F. (Horn in F, staves 1-2 and 3-4), Trpt. F. (Trumpet in F, staves 1-2 and 3), Pos. (Positone, staves 1-2 and 3), Tub. (Tuba), and Pk. (Percussion). The brass section includes Vl. (Violins, staves 1 and 2), Br. (Brass), Vcll. (Violoncello), and C.-B. (Cello-Bass). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds play complex, often sixteenth-note passages, while the brass and strings provide harmonic support with sustained notes and rhythmic patterns. The bottom of the page features the number 12313.

Kl. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1. 2.
Hör. F.

3. 4.

1. 2.
Trpt. F.

3.

1. 2.
Pos.

3.

Tub.

Pk.

1.
Vl.

2.

Br.

Vcll.

C.-B.

12313

B

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2.
 Hör. F.
 3. 4.
 1. 2.
 Trpt. F.
 3.
 1. 2.
 Pos.
 3.
 Tub.
 PK.

B

1.
 VI.
 2.
 Br.
 Vcll.
 C.-B.

B

Kl. Fl. *cresc.*
 Gr. Fl. *cresc.*
 Hob. *cresc.*
 Cl. A. *cresc.*
 Fag. *cresc.*
 1. 2. Hörn F *cresc.*
 3. 4. *cresc.*
 1. 2. Trpt. F *cresc.*
 3. *cresc.*
 1. 2. Pos. *cresc.*
 3. *cresc.*
 Tub. *cresc.*
 PK.
 1. VI. *cresc.*
 2. *cresc.*
 Br. *cresc.*
 Vcll *cresc.*
 C.-B. *cresc.*

12313

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2.
Hör. F.
 3. 4.
 1. 2.
Trpt. F.
 3.
 1. 2.
Pos.
 3.
 Tub.
 Pk.
 Gr. C.
 e Piatti
 1.
 Vl.
 2.
 Br.
 Vcll.
 C.-B.

12313

C

HI. Fl. *ff*

Gr. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. *ff*

1. 2. Trpt. F. *ff*

3. *ff*

1. 2. Pos. *ff*

3. *ff*

Tub. *ff*

Pk. *ff*

Gr. Tr. u. Beck *ff*

1. VI. *ff*

2. *ff*

Br. *ff*

Vcll. *ff*

G.-B. *ff*

C

12313

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2.
Hör. F.
 3. 4.
 1. 2.
Trpt. F.
 3.
 1. 2.
Pos.
 3.
 Tub.
 PK.
 Gr. Tr.
 u. Beck.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C.-B.

tr
tr
ff
ff

12373

[illegible]

D

Gr. Fl.

Hob.

Cl. A.

Fag.

1. 2.
Hör. F.

3. 4.

Pk.

D

1.
VI.

2.

Br.

Vcll.

C.-B.

Gr. Fl.

Hob.

Cl. A.

Fag.

1. 2.
Hör. F.

3. 4.

1.
VI.

2.

Br.

Vcll.

C.-B.

pp

12313

E

Gr. Fl. *p cresc.* *f*

Hob. *p cresc.* *f*

Cl. A. *pp* *cresc.* *f*

Fag. *cresc.*

1. 2. Hör. F. *cresc.*

3. 4. *cresc.*

Trpt. F. 1. 2. *pp* *cresc.* *f*

1. VI. *cresc.* *f*

2. *f*

Br. *cresc.* *div.* *f*

Vcll. *cresc.* *div.* *f*

C.-B. *cresc.* *f*

E

Gr. Fl. *a/2.* *ff*

Hob. *a/2.* *ff*

Cl. A. *a/2.* *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. *ff*

1. VI. *ff cresc.*

2. *ff cresc.*

Br. *ff*

Vcll. *ff*

C.-B. *ff*

12313

molto rit.

Gr. Fl. *ff*

Heb. *ff*

Cl. A. *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. *ff*

molto rit.

1. Vl. *ff*

2. *ff*

Br. *ff*

Vcll. *ff*

C.-B. *ff*

molto rit.

molto rit.

a tempo

Fag. *p*

1. 2. Hör. F. *p*

3. 4. *p*

Br. *p*

Vcll. *p tranquillo*

C.-B. *p a tempo*

div.

12313

Cl. A. *rit.* *a tempo* *dolce*

Fag. *dim.* *pp*

1. 2. Hör. F. *dim.*

3. 4.

1. VI. *p* *rit.* *a tempo* *pp*

2. *p* *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp* *rit.* *a tempo*

Cl. A. *pp*

Fag. *pp*

1. 2. Hör. F. *pp*

3. 4.

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

F

Hob. *pp dolce*

Cl. A. *pp*

Fag. *pp*

1. 2. Hör. F. *pp*

3. 4.

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

F

F

Gr. Fl. *pp*

Hob. *pp*

Fag. *pp*

1. 2. Hör. F. *pp*

3. 4.

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

12373

Gr. Fl.

Hob.

Cl. A.

Fag.

Hör. F.
1. 2.

1.
VI.

2.

Br.

Vcll.

C.-B.

Gr. Fl.

Hob.

Cl. A.

Fag.

1. 2.
Hör. F.

3. 4.

1.
VI.

2.

Br.

Vcll.

C.-B.

G

KL. Fl.

Gr. Fl. *pp* *p molto cresc.*

Hob. *pp* *molto cresc.*

Cl. A. *pp* *molto cresc.*

Fag. *pp* *molto cresc.*

1. 2. Hör F. *pp* *molto cresc.*

3. 4. *pp* *molto cresc.*

1. 2. Trpt. F.

3.

1. 2. Pos. *pp* *molto cresc.*

3.

Tub. *pp* *molto cresc.*

Pk. *pp* *molto cresc.*

G

1. VI. *pp* *molto cresc.*

2. *pp* *molto cresc.*

Br. *pp* *molto cresc.*

Vcll. *pp* *molto cresc.*

C.-B. *pp* *molto cresc.*

G

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, with various instruments and voices listed on the left side. The instruments include Kl. Fl. (Clarinet in F), Gr. Fl. (Glockenspiel), Hob. (Horn), Cl. A. (Clarinet in A), Fag. (Bassoon), Hör. F. (Horn in F), Trpt. F. (Trumpet in F), Pos. (Posaune), Tub. (Tuba), PK. (Percussion), Vl. (Violin), Br. (Brass), Vcll. (Violoncello), and G.-B. (Glockenspiel). The score is written in a complex, multi-staff format, with various musical notations, including notes, rests, and dynamic markings like 'f' and 'tr'. The page is numbered 123 at the bottom.

This page contains a musical score for an orchestra and strings, spanning measures 12313 to 12317. The score is written for the following instruments:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Grossflöte)
- Hob. (Horn)
- Cl. A. (Clarinete in A)
- Fag. (Fagott)
- 1. 2. Hör. F. (Horn in F, first and second parts)
- 3. 4. Hör. F. (Horn in F, third and fourth parts)
- 1. 2. Trpt. F. (Trumpet in F, first and second parts)
- 3. Trpt. F. (Trumpet in F, third part)
- 1. 2. Pos. (Posaune, first and second parts)
- 3. Pos. (Posaune, third part)
- Tub. (Tuba)
- PK. (Percussion)
- 1. Vl. (Violine, first part)
- 2. Vl. (Violine, second part)
- Br. (Bratsche)
- Vcll. (Violoncelli)
- C.-B. (Kontrabaß)

The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and brass sections play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth and sixteenth notes. The percussion part includes a continuous tremolo. The string section consists of Violins I and II, Violas, Cellos, and Double Basses.

12313

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2.
Hör. F.
 3. 4.
 1. 2.
Trpt. F.
 3.
 1. 2.
Pos.
 3.
 Tub.
 PK.

dimin.
 dimin.
 dimin.
 dimin.
 dimin.
 dimin.
 dimin.
 dimin.
 dimin.

1.
Vl.
 2.
 Br.
 Vcll.
 C. B.

dimin.
 dimin.
 dimin.
 dimin.
 dimin.

H

This page of a musical score is for a symphony orchestra. It contains ten staves, each for a different instrument or section. The instruments are listed on the left: Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Hob. (Horn), Cl. A. (Clarinet in A), Fag. (Bassoon), Hör. F. (Horn in F), Trpt. F. (Trumpet in F), Pos. (Positone), Tub. (Tuba), and PK. (Percussion). The score is written in a single system with various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several measures of music, with some measures containing multiple notes and rests. Dynamic markings such as 'p' (piano) and 'molto cresc.' (molto crescendo) are used throughout the score. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

Handwritten musical score for the first system of 'The Swan' by Saint-Saëns. The score is for five parts: Violin I (VI.), Violin II (2.), Viola (Br.), Cello (C.), and Double Bass (B.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The first measure of each part contains a melodic line with slurs and ties. The second measure of each part contains a whole note chord. The third measure of each part contains a whole note chord. The fourth measure of each part contains a whole note chord. The fifth measure of each part contains a whole note chord. The sixth measure of each part contains a whole note chord. The seventh measure of each part contains a whole note chord. The eighth measure of each part contains a whole note chord. The ninth measure of each part contains a whole note chord. The tenth measure of each part contains a whole note chord. The eleventh measure of each part contains a whole note chord. The twelfth measure of each part contains a whole note chord. The thirteenth measure of each part contains a whole note chord. The fourteenth measure of each part contains a whole note chord. The fifteenth measure of each part contains a whole note chord. The sixteenth measure of each part contains a whole note chord. The seventeenth measure of each part contains a whole note chord. The eighteenth measure of each part contains a whole note chord. The nineteenth measure of each part contains a whole note chord. The twentieth measure of each part contains a whole note chord. The score is marked with 'p' (piano) and 'molto cresc.' (molto crescendo). The page number '123 13' is written at the bottom center.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2.
Hör. F.
 3. 4.
 1. 2.
Trpt. F.
 3.
 1. 2.
Pos.
 3.
 Tub.
 PK.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C.-B.

The musical score for page 99 is written for a full orchestra. The woodwind section includes Clarinet in F (Cl. F.), Clarinet in A (Cl. A.), Bassoon (Fag.), and Flute (Fl.). The brass section includes Horns (Hör. F.), Trumpets in F (Trpt. F.), Trombones (Pos.), Tuba (Tub.), and Percussion (PK.). The string section includes Violins (Vl.), Viola (Br.), Violoncello (Vcll.), and Double Bass (C.-B.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo), *marcato*, and *Solo*. The key signature is one flat (B-flat), and the time signature is 3/4.

3. Gr. Fl.

Kl. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1. 2. Hör. F.

3. 4.

1. 2. Trpt. F.

3.

1. 2. Pos.

3.

Tub.

PK.

1. VI.

2.

Br.

Vcll.

C.-B.

12313

3. Gr. Fl.

3. Gr. Fl.

1. 2.

Hob.

Cl. A.

Fag.

1. 2.

Hör. F.

3. 4.

PK.

1.

VI.

2.

Br.

Vcll.

Hob.

Cl. A.

Fag.

1. 2.

Hör. F.

3. 4.

1.

VI.

2.

Br.

Vcll.

12313

J

Kleine Flöte

Kl. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1. 2.
Hör. F.

3. 4.

1. 2.
Trpt. F.

3.

1. 2.
Pos.

3.

Tub.

PK.

J

1.
Vl.

2.

Br.

Vcll.

C.-B.

Hi. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1. 2.
Hör. F.

3. 4.

1. 2.
Trpt. F.

3.

1. 2.
Pos.

3.

Tub.

PK.

1.
Vl.

2.

Br.

Vcll.

C.-B.

1. 2. 3 13

Kl. Fl. *pp* *p* *fz* *p* *cresc.*
 Gr. Fl. *pp* *p* *fz* *p* *cresc.*
 Hob. *pp* *p* *fz* *p* *cresc.*
 Cl. A. *p* *p* *fz* *p* *cresc.*
 Fag. *pp* *a/z.* *p* *fz* *p* *cresc.*
 1. 2. Hör. F. *pp* *p* *cresc.*
 3. 4. *pp* *p* *fz* *p* *cresc.*
 1. 2. Trpt. F.
 3.
 1. 2. Pos. *pp*
 3. *pp*
 Tub. *pp*
 PK. *pp*
 1. Vl. *pp* *fz* *p* *cresc.*
 2. *pp* *fz* *p* *cresc.*
 Br. *pp* *fz* *p* *cresc.*
 Vcll. *pp* *fz* *p* *cresc.*
 C.-B. *pp*

123 13

K

Kl. Fl. *f*

Gr. Fl. *f*

Hob. *f*

Cl. A. *f*

Fag. *f* *a/2.*

1. 2. Hör. F. *f*

3. 4.

1. 2. Trpt. F. *f*

3.

1. 2. Pos. *f*

3.

Tub.

PK. *f* *tr* *fz*

K

1. Vl. *f*

2.

Br. *f*

Vcll. *f*

C.-B. *f*

K

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2.
 Hör. F.
 3. 4.
 1. 2.
 Trpt. F.
 3.
 1. 2.
 Pos.
 3.
 Tub.
 PK.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C-B.

12313

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2.
Hörn. F.
 3. 4.
 1. 2.
Trpt. F.
 3.
 1. 2.
Pos.
 3.
 Tub.
 PK.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C.-B.

108

Kl. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1-2.
Hör. F.

3-4.

1-2.
Trpt. F.

3.

1-2.
Pos.

3.

Tub.

PK.

1.
VI.

2.

Br.

Vcll.

C-B.

12313

Kl. Fl. *p subito cresc.*
 Gr. Fl. *p subito cresc.*
 Hob. *p subito cresc.*
 Cl. A. *p subito cresc.*
 Fag. *p subito cresc.*
 1.2. Hör. F. *p cresc.*
 3.4.
 1.2. Trpt. F. *p subito cresc.*
 3.
 1.2. Pos. *p subito cresc.*
 3. *p subito cresc.*
 Tub. *p subito cresc.*
 PK.
 1. Vl. *p*
 2. Vl. *p*
 Br. *p*
 Vcll.
 C.-B.

12375

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes parts for Kl. Fl., Gr. Fl., Hob., Cl. A., Fag., Hör. F., Trpt. F., Pos., Tub., PK., Gr. Tr. u. Beck., Vl., Br., Vcll., and C.-B. The woodwinds and strings are marked with 'cresc.' (crescendo). The brass section includes parts for 1. and 2. players of each instrument.

L

Kl. Fl. *ff*

Gr. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. *ff*

1. 2. Trpt. F. *ff*

3. *ff*

1. 2. Pos. *ff*

3. *ff*

Tub. *ff*

PK. *ff* *tr*

Gr. Tr. u. Beck. *ff*

L

1. Vl. *ff*

2. *ff*

Br. *ff*

Vcll. *ff*

C.-B. *ff*

L

Kl. Fl. *fz*
 Gr. Fl. *fz*
 Hob. *fz*
 Cl. A. *fz*
 Fag. *fz*
 1. 2. Hör. F. *fz*
 3. 4. *fz*
 1. 2. Trpt. F. *fz*
 3. *fz*
 1. 2. Pos. *fz*
 3. *fz*
 Tub. *fz*
 PK.
 Gr. Tr. u. Beck. *fz*

1. *fz* *v*
 2. *fz* *v*
 Br. *fz* *v*
 Voll. *fz* *v*
 C.-B. *fz* *v*

12313

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and key signature of one sharp (F#). The instruments are labeled on the left: Gr. Fl. (Great Flute), Cl. A. (Clarinet A), Fag. (Bassoon), Hör.F. (Horn, 1.2. and 3.4.), VL (Violin, 1. and 2.), Br. (Trumpet), Vcll. (Violoncello), and C.-B. (Contra Bass). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics include *pp* (pianissimo), *p dolce* (piano dolce), and *tr* (trill). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony, measures 1-6. The score includes parts for Gr. Fl., Cl. A., Fag., Hör. F. (1.2. and 3.4.), VI. (1. and 2.), Br., Vcll., and C.-B. The key signature is three flats (B-flat, E-flat, A-flat). The notation is handwritten in ink on aged paper.

114

Hob. *pp*

Cl. A. *p*

Fag.

1. 2. Hör. F.

3. 4.

1. VI.

2.

Br.

Vcll.

C.-B.

Hob.

Cl. A.

Fag.

1. 2. Hör. F.

3. 4. *pp*

1. VI. *pp*

2.

Br.

Vcll.

C.-B.

p

pp

v

Gr. Fl. *a/2.*
 Hob.
 Cl. A.
 Fag.
 1. 2.
 Hör. F.
 3. 4.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C.-B.

M

Gr. Fl. *pp*
 Hob. *pp*
 Cl. A. *pp*
 Fag. *pp*
 1. 2.
 Hör. F. *pp*
 3. 4. *pp*
 1.
 Vl. *p*
 2. *p*
 Br. *p*
 Vcll. *p*
 C.-B. *p*

M

12373

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2.
 Hör. F.
 3. 4.
 1. 2.
 Trpt. F.
 3.
 1. 2.
 Pos.
 3.
 Tub.
 PK.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C.-B.

12313

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'.

The instruments and parts shown are:

- Woodwinds:** Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in G), Hob. (Horn in E-flat), Cl. A. (Clarinet in A), Fag. (Bassoon), Hör.F. (Horn in F), Trpt. F. (Trumpet in F), Pos. (Posaune in E-flat), Tub. (Tuba), PK. (Percussion).
- Brass:** 1. 2. (Two parts of Horn in F), 3. 4. (Four parts of Horn in F), 1. 2. (Two parts of Posaune in E-flat), 3. (Three parts of Posaune in E-flat), Tub. (Tuba), PK. (Percussion).
- Strings:** 1. VI. (Violin I), 2. VI. (Violin II), B. (Viola), Vcll. (Violoncello), C.-B. (Kontrabaß).

The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. The woodwinds and brass sections are playing a complex, rhythmic pattern, while the strings provide a steady, pulsing accompaniment.

N

Kl. Fl. *f*

Gr. Fl. *f*

Hob. *f*

Cl. A. *f*

Fag. *a/2.*
f marcato

1. 2. Hör. F. *f*

3. 4. *f*

1. 2. Trpt. F. *f*

3. *f*

1. 2. Pos. *f*

3. *f*

Tub. *f*

Pk. *tr*
f

N

1. Vl. *f*

2. *f*

Br. *f*

Vcll. *f marcato*

C.-B. *f*

N

12313

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2.
 Hör. F.
 3. 4.
 1. 2.
 Trpt. F.
 3.
 1. 2.
 Pos.
 3.
 Tub.
 PK.
 1.
 Vl.
 2.
 Br.
 Vcll.
 C. B.

12313

This page contains the musical score for measures 120 through 123. The instruments are arranged in two systems. The first system includes Kl. Fl., Gr. Fl., Hob., Cl. A., Fag., Hör. F. (1.2. and 3.4.), Trpt. F. (1.2. and 3.), Pcs. (1.2. and 3.), Tub., and PK. The second system includes Vl. (1. and 2.), Br., Vcll., and C.-B. The score is written in G major (one sharp) and 4/4 time. Measures 120 and 121 show the woodwinds and strings playing a melodic line, while the brass and percussion provide harmonic support. Measures 122 and 123 feature a more complex texture with the woodwinds and strings playing a melodic line, and the brass and percussion providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando).

Kl. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1.2.
Hör. F.

3.4.

1.2.
Trpt. F.

3.

1.2.
Pcs.

3.

Tub.

PK.

1.
Vl.

2.

Br.

Vcll.

C.-B.

fz

12313

0

Kl. Fl. *ffz*

Gr. Fl. *ffz* *a/2.* *p*

Hob. *ffz* *a/2.* *p*

Cl. A. *ffz* *a/2.* *p*

Fag. *ffz* *p*

1. 2. Hör. F. *ffz* *p*

3. 4. *ffz* *p*

1. 2. Trpt. F. *ffz* *p*

3. *ffz* *p*

1. 2. Pos. *ffz* *p*

3. *ffz* *p*

Tub. *ffz* *p*

Pk. *ffz* *p*

0

1. VI. *ffz* *p*

2. *ffz* *p*

Br. *ffz* *p*

Vcll. *ffz* *p*

C.-B. *ffz* *p*

12313

This page of a musical score is arranged in two systems. The top system includes staves for Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), Hob. (Horn), Cl. A. (Clarinet in A), and Fag. (Bassoon). The bottom system includes staves for Hör. F. (Harp), Trpt. F. (Trumpet in F), Pos. (Poson), Tub. (Tuba), PK. (Percussion), and a string section (VI., II., DI., Vcll., C.-B.). The score is written in 3/4 time with a key signature of one sharp (F#). It features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pp dolce* (pianissimo dolce). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section is particularly active, playing a complex rhythmic pattern.

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2. Hör. F.
 3. 4.
 1. 2. Trpt. F.
 3.
 1. 2. Pos.
 3.
 Tub.
 PK.
 1. VI.
 2.
 Br.
 Vcll.
 C.-B.

p
cresc.
cresc.
cresc.
pp cresc.
cresc.
pp
pp cresc.
pp cresc.
pp cresc.
tr
pp cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

12313

12313

[illegible]

poco rit.

Hob.

Cl. A.

Fag.

1.2.

Hör.F.

3.4.

PK.

Vcll.

C.-B.

Tempo I.

Hob. *fp*

Cl. A. *fp*

Fag. *mf* *a/2.*

1. 2. Hör.F. *fp*

3. 4. *fp*

PK. *p* *tr*

Tempo I.

1. VI. *pp*

2. *pp*

Br. *p*

Vcll. *mf*

C.-B. *mf*

Hob.

Cl. A.

Fag.

1. 2. Hör.F.

3. 4.

PK. *fp*

1. VI.

2.

Br.

Vcll.

C.-B. *fp*

Kl. Fl. *p*
 Gr. Fl. *fp*
 Hob. *fp*
 Cl. A. *fp*
 Fag. *mf*
 1. 2. Hör. F. *fp*
 3. 4.
 1. VI. *fp*
 2. *fp*
 Br. *fp*
 Vcll. *fp* *mf*
 C.-B. *mf*

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2. Hör. F.
 3. 4.
 1. VI.
 2. *fp*
 Br.
 Vcll.
 C.-B. *fp*

1. VI. *fp*
 2. *fp*
 Br.
 Vcll.
 C.-B. *fp*

P

Kl. Fl. *poco a poco cresc.*

Gr. Fl. *fp poco a poco cresc.*

Hob. *fp poco a poco cresc.*

Cl. A. *fp poco a poco cresc.*

Fag. *fp*

1. 2. Hör. F. *p poco a poco cresc.*

3. 4. *p poco a poco cresc.*

1. 2. Trpt. F.

3.

1. 2. Pos.

3.

Tub.

PK.

P

1. VI. *fp poco a poco cresc.*

2. *fp poco a poco cresc.*

Br. *fp poco a poco cresc.*

Vcll. *fp poco a poco cresc.*

C.-B. *p poco a poco cresc.*

P

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl. A.
 Fag.
 1. 2.
 Hör. F.
 3. 4.
 PK.
 1. VI.
 2. VI.
 Br.
 Vcll.
 C.-B.
 Hob.
 Cl. A.
 Fag.
 1. 2.
 Hör. F.
 3. 4.
 PK.
 1. VI.
 2. VI.
 Br.
 Vcll.
 C.-B.

123 124 125 126 127 128 129 130 131 132 133

16

Hob.

Cl. A.

Fag.

1. 2.
Hör. F.

3. 4.

PK.

1.
Vl.

2.

Br.

Vcll.

C.-B.

f

p

Hob.

Cl. A.

Fag.

1. 2.
Hör. F.

3. 4.

1.
Vl.

2.

Br.

Vcll.

C.-B.

Q

Kl. Fl. *ff*

Gr. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. *ff*

1. 2. Trpt. D *f* *in D.*

3. *f* *in D.*

1. 2. Pos. *f*

3. *f*

Tub. *f*

Pk. *f*

Q

1. Vl. *ff*

2. *ff*

Br. *ff*

Vcll. *ff*

C. B. *ff*

Q

12313

Fl. I.

Fl. II.

Hob.

Cl. A.

Fag.

1. 2.
Hör. F.

3. 4.

1. 2.
Trpt. D.

3.

1. 2.
Pos.

3.

Tub.

PK.

1.
VI.

2.

Br.

Vcll.

C.-B.

This musical score page, numbered 133, contains staves for various instruments. The woodwind section includes High Flute (Hl. Fl.), Grand Flute (Gr. Fl.), Oboe (Hob.), and Clarinet in A (Cl. A.), all featuring rapid sixteenth-note passages with *a/2.* markings. The Bassoon (Fag.) plays a sustained harmonic accompaniment. The Horns (Hör. F.) are divided into two groups (1-2 and 3-4), playing sustained chords. The Trumpets (Trpt. D.) have two parts (1-2 and 3), with the first part playing a melodic line and the second part providing harmonic support. The Trombones (Pos.) also have two parts (1-2 and 3), with the first part playing a melodic line and the second part providing harmonic support. The Tuba (Tub.) and Percussion (PK.) are also present. The string section (Vl., Br., Vcll., C.-B.) provides a harmonic foundation with sustained chords and moving lines. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Hl. Fl.

Gr. Fl.

Hob.

Cl. A.

Fag.

1. 2.

Hör. F.

3. 4.

1. 2.

Trpt. D.

3.

1. 2.

Pos.

3.

Tub.

PK.

1.

Vl.

2.

Br.

Vcll.

C.-B.

12313

[illegible]